

༄༅། བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྷེ་གནས་།

Tibetan Buddhist Resource Center

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Handwritten text in a rectangular box, likely a signature or official stamp, written in a script that appears to be Devanagari or a similar South Asian script. The text is faint and difficult to decipher.

॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥
 ॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥
 ॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥ अथ दशमोऽध्यायः ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

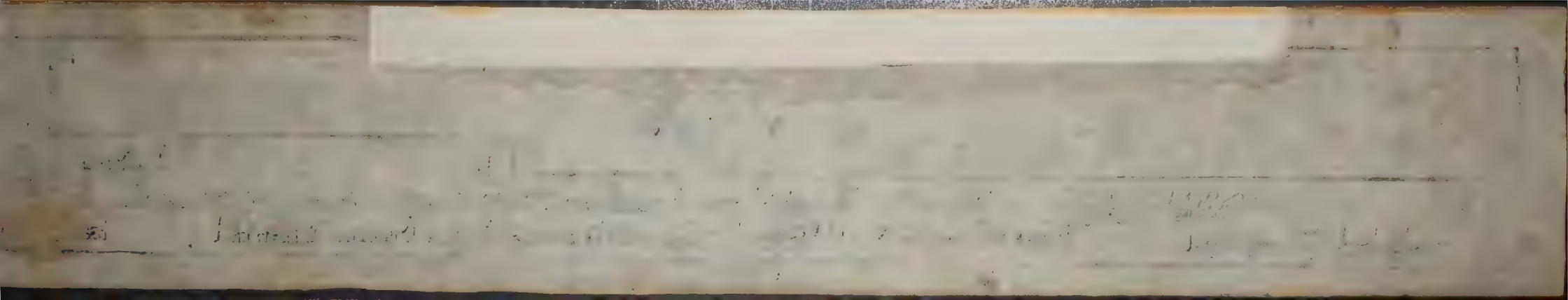
[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

ལྷ་ཏེ། །འདྲུའི་སྤྱི་དེ་ཡམ་ལག་བརྒྱད་པ་གསུང་བམའ་དག་གི་རྒྱུད་ལས་དཔེ་དོན་གྱི་རྒྱུ་ལྟ་བུ་ལྟ་བུ་ཡོད་པའི་ལུ་རྟེན་དུ་གྱུ་པ་ལོ། ། །འདྲུའི་སྤྱི་དེ་ཡམ་ལག་བརྒྱད་པ་གསུང་བམའ་དག་གི་རྒྱུད་
 ལས་རྒྱ་པའི་རྒྱུད་ཅས་ཕུ་པེ་ལས་ལོ། ། །ལྷོ་ཀ་གཉིས་པའི་དེ་ལྟ་བུ་སོར་པ་ཞུགས་པ་ལོ་དེ་ལས་པར་ལྟ་བུ་ལག་ལེན་པ་ལོ། ། །སྤྱལ་ཞིང་ལྷན་སྤྱལ་པའི་གྲོ་ལྟ་བུ་ལས་ལོ། ། །འཇིག་པའི་ཡོ་ལས་
 ལྷན་སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། །
 །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། །
 །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། །
 །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། །
 །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། ། །སྤྱལ་པའི་ལོ་དུས་ལས་ལོ། །



॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥

॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥

॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥ अथ हस्तमंथनं ॥



Handwritten text in a script, likely Persian or Urdu, arranged in several lines. The text is written in a cursive style and appears to be a formal document or a letter. The first line begins with a large, ornate initial letter. The text is enclosed within a rectangular border.



[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[The following text is extremely faded and largely illegible due to low contrast and bleed-through from the reverse side. It appears to be a continuous passage of handwritten text in Devanagari script.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are written in a dark ink on a light-colored background. The text is organized into several horizontal lines, with some lines being longer than others. The overall appearance is that of a manuscript page from an ancient text.

[illegible]

(The following text is highly stylized and appears to be a form of shorthand or a specific dialect, possibly related to the Tibetan script mentioned in the header. It consists of several lines of dense, handwritten characters.)

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

104
[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is partially obscured by a large tear at the top center.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing. The lines are closely spaced, and the overall appearance is that of a manuscript page. The text is written in black ink on a light-colored background. The frame is simple and rectangular, enclosing the entire text block.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

...
...
...
...
...
...
...

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is dense and appears to be a religious or philosophical manuscript. The script is written in a cursive style, characteristic of traditional Tibetan writing. The text is contained within a rectangular border.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

131
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and spans the width of the page.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥
 अथ द्रुपद उवाच ॥ ३ ॥
 अथ द्रुपद उवाच ॥ ४ ॥
 अथ द्रुपद उवाच ॥ ५ ॥
 अथ द्रुपद उवाच ॥ ६ ॥
 अथ द्रुपद उवाच ॥ ७ ॥
 अथ द्रुपद उवाच ॥ ८ ॥
 अथ द्रुपद उवाच ॥ ९ ॥
 अथ द्रुपद उवाच ॥ १० ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

20

123
[Tibetan script text in a single line, likely a list or a continuous passage. The script is highly stylized and dense, typical of historical Tibetan manuscripts. It appears to be a list of items or a continuous narrative, possibly related to a religious or administrative context. The text is written in a cursive style, with many characters being variations of a few basic forms. The line is enclosed in a rectangular border.]

[illegible]

(The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous line of handwritten script across the page.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

121

[illegible][illegible][illegible][illegible][illegible][illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten Indic script.]

[illegible]

[illegible]

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1091
[The text in this block is highly stylized and appears to be a form of shorthand or a specific dialect. It consists of approximately 12 lines of handwritten script, likely in a South Asian language. The characters are compact and often resemble letters or symbols from the Devanagari or similar scripts, but are arranged in a way that suggests a more abbreviated or cursive form. The text is written in dark ink on aged, slightly discolored paper.]

[illegible]

21

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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Handwritten text in a script, likely Tibetan, filling the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of historical Tibetan manuscripts. The text appears to be a religious or philosophical treatise, given the context of the page and the style of the script. The characters are finely inscribed and closely spaced, with some larger characters used for emphasis or as section markers. The overall layout is clean and organized, with the text occupying most of the page area.

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१५२



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

[illegible]

100. *Handwritten text in Devanagari script, likely a list or index.*

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

सर्वदेवतासु सुखं भवेत्तु सर्वदा ।
सर्वदेवतासु सुखं भवेत्तु सर्वदा ।

विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

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ॐ नमो भगवते वासुदेवाय । नमः शिवाय नमः । नमः श्रीगणेशाय नमः । नमः श्रीकृष्णाय नमः ।
 नमः श्रीरामाय नमः । नमः श्रीलक्ष्मणे नमः । नमः श्रीबालमुखाय नमः । नमः श्रीहनुमान्
 चालीसाय नमः । नमः श्रीनारायणाय नमः । नमः श्रीहरिश्चन्द्राय नमः । नमः श्रीदत्तत्रेयाय
 नमः । नमः श्रीशंकराय नमः । नमः श्रीविष्णवे नमः । नमः श्रीब्रह्माय नमः । नमः श्रीमहादेवाय
 नमः । नमः श्रीगुरुभ्यो नमः । नमः श्रीपूज्यपादौघाद्यै नमः । नमः श्रीसर्वज्ञाय नमः । नमः
 श्रीसर्वशक्तिाय नमः । नमः श्रीसर्वदाताय नमः । नमः श्रीसर्वप्रदायक्याय नमः । नमः श्रीसर्व
 लोकपालाय नमः । नमः श्रीसर्वधर्मात्मिकाय नमः । नमः श्रीसर्वभूतार्थदायिनीय नमः । नमः
 श्रीसर्वव्याधिनाशकाय नमः । नमः श्रीसर्वदुःखहर्त्राय नमः । नमः श्रीसर्वसम्पत्तिप्रदायिनीय
 नमः । नमः श्रीसर्वसुखदायिनीय नमः । नमः श्रीसर्वसौभाग्यदायिनीय नमः । नमः श्रीसर्व
 सुखानन्दलाभाय नमः । नमः श्रीसर्वसन्तोषदायिनीय नमः । नमः श्रीसर्वसन्निध्यदायिनीय
 नमः । नमः श्रीसर्वसंगीतदायिनीय नमः । नमः श्रीसर्वसङ्गीतदायिनीय नमः । नमः श्रीसर्व
 सङ्गीतदायिनीय नमः । नमः श्रीसर्वसङ्गीतदायिनीय नमः । नमः श्रीसर्वसङ्गीतदायिनीय नमः ।

[illegible]

[illegible]

[illegible]

Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive, historical form of a South Asian script, likely Grantha or Tamil, characterized by its dense, flowing characters and frequent use of diacritics. The text is arranged in approximately seven horizontal lines, with some variations in line length and spacing. The ink is dark, and the paper shows signs of age and wear.

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591

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[The following text is extremely faded and illegible due to poor scan quality.]

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[illegible]

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[illegible]

Handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The text is written in a cursive script, possibly Indic or Persian, and is arranged in a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single line across the page, enclosed in a rectangular border. The text is written in a cursive script, possibly Indic or Persian, and is arranged in a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a single line across the page, enclosed in a rectangular border. The text is written in a cursive script, possibly Indic or Persian, and is arranged in a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect.

[The following text is extremely faded and illegible.]

[illegible]

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[The following text is extremely faded and largely illegible due to poor scan quality.]

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221

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[The text in this image is extremely faded and illegible due to poor scan quality.]

1251

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

22

[illegible]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately seven horizontal lines of handwritten script.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a single-line inscription or a very short passage.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is somewhat faded and the ink is dark, typical of older handwritten documents. The lines are roughly parallel and fill most of the rectangular area.

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(The text in this image is extremely faded and illegible due to low contrast and scan quality.)

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[The following text is extremely faded and illegible due to poor scan quality.]

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[illegible]

[illegible]

五

ॐ नमो भगवते वासुदेवाय

॥ ३ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The ink is dark, and the parchment is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical document or a page from an old book.

39

विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः विष्णुः

ॐ नमो भगवते वासुदेवाय । नमः शिवाय ॥

[illegible]

五部全書卷之五

[Faint, mostly illegible handwritten text across the page]

विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

[illegible]

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

卷之五
 五言古詩
 五言律詩
 五言絕句
 七言古詩
 七言律詩
 七言絕句

卷之五
 五言古詩
 五言律詩
 五言絕句
 五言排律
 五言長句

[Faint, illegible markings or bleed-through from the reverse side of the page.]

[illegible]

551

॥ वसुधैव कुटुम्बकम् ॥

॥ अथ शिवसंज्ञायाः प्रमाणम् ॥

[Faint handwritten Devanagari script]

1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2

[Faint handwritten text across the bottom margin]

[Faint handwritten text across the bottom margin]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark, possibly iron gall or a similar traditional ink. The lines are roughly parallel and fill most of the rectangular area.

Vertical text on the left margin, possibly a page number or a reference code, written in the same script. It is positioned to the left of the main text block and is also somewhat faded.

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[The following text is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of approximately six lines of handwritten script.]

[illegible]

[illegible]

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[illegible]

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[The text in this block is extremely faint and illegible due to extreme fading or damage.]

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[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and poor scan quality.]

[The text in this block is extremely faded and illegible.]

[illegible]

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Handwritten text in a rectangular frame, consisting of six lines of script. The text is written in a cursive style, likely a historical form of a European script, and is enclosed within a double-lined border. The script is dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page. The lines of text are separated by small gaps, and the overall appearance is that of a historical document or manuscript page.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, yellowish paper. It consists of several horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is somewhat stylized and dense. There are some markings that look like punctuation or section indicators, such as vertical bars and small circles, interspersed among the lines of text. The overall appearance is that of a historical document, possibly a prayer book or a philosophical treatise.]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

विष्णुसहस्रनामस्तोत्रम् ।
ॐ नमो भगवते वासुदेवाय ।
विष्णुं शशिधरं चन्द्रप्रभं ।
शङ्खचक्रधारिणं त्रिशूलधरम् ।
दशभुजं दशनेत्रं दशमुखम् ।
दशपाणिं दशपदं दशकलम् ।
दशकलां दशकलां दशकलां ।
दशकलां दशकलां दशकलां ।
दशकलां दशकलां दशकलां ।
दशकलां दशकलां दशकलां ।
दशकलां दशकलां दशकलां ।

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

三

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

Handwritten text in a single column, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including stains and discoloration. The text is enclosed in a rectangular border.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately 8-9 horizontal lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः शूरां कथं बभूवुः ॥ १ ॥ द्रुपद उवाच ॥
 तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ २ ॥ अथ कृष्ण उवाच ॥
 द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ३ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ४ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ५ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ६ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ७ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ८ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ ९ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ तदा शूराणां पश्यतां पार्थिवः शूराणां वीरवत् ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

107

॥ अथ श्रीगणेशाय नमः ॥

॥ वाचं धेनुमुपासीत ॥ ॥ वाचं धेनुमुपासीत ॥

1874

[Faint handwritten text at the bottom of the page]

22

[illegible]

1911

[Faint handwritten text across the bottom margin]

11

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

175

1921年12月27日
 1922年1月1日
 1922年1月1日
 1922年1月1日
 1922年1月1日
 1922年1月1日

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[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage, possibly a list or a series of short sentences. The script is somewhat faded and the ink is dark. The lines are roughly horizontal and fill most of the page area within the border.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ३ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ४ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ५ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ६ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ७ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ८ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ९ ॥
अथ कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १० ॥

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a list or index.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

19
[Marginalia in Devanagari script, likely a list of names or titles.]

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[The text in this image is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately 8-9 lines of handwritten script.]

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151

॥ श्रीगणेशाय नमः ॥

[illegible]

[Faint handwritten text across the bottom margin]

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः ।

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[The following text is extremely faint and largely illegible due to poor scan quality.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The lines are roughly horizontal, with some slight variations in alignment. The text is written in a cursive style, with some characters appearing to be joined together. The overall appearance is that of an old manuscript or a page from a historical text.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side visible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is highly faded and difficult to decipher, but appears to be a continuous passage. The script is dense and fills most of the page area.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ ३ ॥
अथ श्रीकृष्ण उवाच ॥ ४ ॥
अथ श्रीकृष्ण उवाच ॥ ५ ॥
अथ श्रीकृष्ण उवाच ॥ ६ ॥
अथ श्रीकृष्ण उवाच ॥ ७ ॥
अथ श्रीकृष्ण उवाच ॥ ८ ॥
अथ श्रीकृष्ण उवाच ॥ ९ ॥
अथ श्रीकृष्ण उवाच ॥ १० ॥

[illegible]

[illegible]

Handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The text is written in a cursive script, possibly Indic or Persian, and is heavily faded and obscured by ink bleed-through from the reverse side of the page. The characters are difficult to decipher due to the poor condition of the manuscript.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a Sanskrit manuscript.]

[illegible]

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[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The script is a historical form of Indic script, possibly Grantha or Tamil, and is highly faded and difficult to decipher. The text appears to be organized into several groups or entries, separated by small gaps or punctuation marks. The overall appearance is that of an ancient manuscript page.

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of approximately 8 horizontal lines of handwritten or printed script.)

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

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Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of ancient Indian writing systems. The text is written in a dark ink on a light-colored, aged paper. The lines are closely spaced, and the characters are small and uniform in size. The overall appearance is that of a historical manuscript or a page from an ancient text.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of text written in Devanagari script.]

[illegible]

Handwritten text in a single line, enclosed in a rectangular border. The script is a historical form of Devanagari, likely from a manuscript. The text is heavily faded and difficult to decipher, but appears to be a continuous line of prose or verse. The characters are dark and the background is light, suggesting an aged paper or parchment.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामका पांडवाश्चैव किमकुर्वत सदा ॥
 अर्जुन उवाच ॥
 पाण्डुराज्यं पाण्डुपुत्रो विराट् राज्यवानुभू ॥
 भीमार्जुनसमा युधि युधामन्युता वीरवानुभू ॥
 इति पाण्डुपुत्रो वीर्यवान् प्राणमेव हरेत् ॥
 तस्मात्पाण्डुपुत्रो मे विलक्षणहृदि यतः ॥

[The following text is extremely faded and illegible due to poor scan quality.]

विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, organized into six horizontal lines. The script is a historical form of Chinese characters, likely from a Buddhist sutra or a classical text. The text is densely packed and shows signs of age, including ink bleed-through and some fading. The characters are arranged in a regular grid-like pattern across the lines.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[illegible]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of approximately 8-9 columns of handwritten script.]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[The following text is extremely faded and illegible due to poor scan quality.]

卷之五 五言古詩

卷之二十一

卷之六

[Faint, illegible handwritten text across the bottom of the page.]

THE UNIVERSITY OF CHICAGO

[Faint, illegible handwritten text]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to consist of several horizontal rows of handwritten or printed script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवासे
 अष्टाध्याये षष्ठोऽध्यायः ॥ १ ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सदा ॥ २ ॥
 जनार्दन मया पुरा संज्ञितो वीर्यवान् ॥
 हस्ते शूराणां महारथः सारथ्यमाश्रितः ॥ ३ ॥
 त्वत्पुत्रोऽर्जुनसौमित्रः प्रह्लादस्तथा ॥
 भीमार्जुनसङ्घैश्चैव युधिष्ठिरकर्ण ॥ ४ ॥
 द्रुपद उवाच ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥
 ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥
 १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥
 २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥
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सुखं न भवति दुःखं न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति ।

मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति ।

मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति ।

मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति ।

मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति । मया न भवति न भवति ।

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यात्मविद्यायाः प्रकाशनाय । श्रीगुरुभक्त्योगो नाम त्रयोदशोऽध्यायः ।
एतन्मया श्रुत्वा हस्ते धृतं पाशपतम् । आसीत्तदा महाबाहो यत्किञ्चिद्वचः ।
तच्छ्रोतुमात्रेणैव विमुक्तोऽभवत्तदा । तस्मात्तु सर्वपापानां परमेश्वर ।
प्रसादान्नमस्तु ते नमो नमो नमो नमो । नमो नमो नमो नमो नमो नमो नमो नमो ।
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Handwritten text in a single line, enclosed in a rectangular border. The script is a historical form of Chinese, likely from the Ming or Qing dynasties, written in dark ink on aged paper. The characters are densely packed and show signs of wear and fading.

26

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and wear, the specific words and characters are largely illegible. The ink appears dark brown or black, and the paper has a yellowish, aged appearance.]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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॥ श्रीगुरुभ्यो नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् । विष्णुसहस्रनामस्तोत्रम् ।

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ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
विष्णुसहस्रनामस्तोत्रम् ॥ १० ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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21
[Illegible text in Devanagari script, likely a list or table of contents with multiple columns and rows.]

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

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॥ अथ विष्णुसहस्रनामस्तोत्रम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 १ विष्णुं शान्तिप्रदं ब्रह्मात्मकं तत्त्वज्ञानं प्रदायकं ॥
 २ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ३ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ४ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ५ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ६ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ७ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ८ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 ९ विष्णुं सार्वभौमं सर्वलोकपालकं ॥
 १० विष्णुं सार्वभौमं सर्वलोकपालकं ॥

[The text in this image is extremely faint and illegible due to poor scan quality.]

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[The following text is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवश्चैव किमकुर्वत सजीव ।
 महाबाहो बलवान्शूरा मया संदीप्तयोधमा
 त्वानिच्छामि विलोकितुं यत्किंचिच्चकार सा
 रथा । तदा शिरसा हस्तपादौ च प्रविष्टा
 धनुर्धरः पराक्रम्य रामाद्युग्रनाभान्
 विप्रमुखाः पश्यन्निहतान् पांडवस्य सखी
 नः । तदा पांडवो मुखात् प्राञ्जलिं कृत्य
 उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुतसः मामकाः पांडवश्चैव किमकुर्वत
 सजीव । महाबाहो बलवान्शूरा मया
 संदीप्तयोधमानिच्छामि विलोकितुं यत्किंचिच्चकार
 सारथा । तदा शिरसा हस्तपादौ च प्रविष्टा
 धनुर्धरः पराक्रम्य रामाद्युग्रनाभान् विप्रमुखाः
 पश्यन्निहतान् पांडवस्य सखीनः । तदा पांडवो
 मुखात् प्राञ्जलिं कृत्य उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुतसः मामकाः पांडवश्चैव किमकुर्वत
 सजीव । महाबाहो बलवान्शूरा मया संदीप्तयोधमा
 निच्छामि विलोकितुं यत्किंचिच्चकार सारथा । तदा
 शिरसा हस्तपादौ च प्रविष्टा धनुर्धरः पराक्रम्य
 रामाद्युग्रनाभान् विप्रमुखाः पश्यन्निहतान् पांडवस्य
 सखीनः । तदा पांडवो मुखात् प्राञ्जलिं कृत्य उवाच ।

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[The following text is extremely faded and largely illegible due to poor scan quality.]

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[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

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[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुखाय नमः ॥ त्वया प्रोक्तं श्रुत्वा
 हृदि मे स्थितं यत्तु ॥ किञ्चित् शङ्का मया हि जायते ॥ त्वमेव महाबाहो
 ज्ञानाग्निं प्रदीप्तवानसि ॥ तस्मात् सर्वभूतहिते रतः ॥ तत्रैष शूराणां
 महेन्द्र ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 कीदृशं करिष्यामहं बलवन् ॥ १ ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly names of deities or figures, written in Devanagari script.]

[The following text is extremely faded and illegible.]

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1221

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a single paragraph of handwritten script.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥ १ ॥ द्रुपद उवाच ॥ २ ॥
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(The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.)

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः मामकाश्च पांडवाश्चैव ततः ॥ तत्रैव हि संपूर्णा सर्वांगीरसा युधि ॥
 १ ॥ युधामन्यूजया बलम्वनो विराटश्च द्रुपदश्च ॥ भीमार्जुनसमा युधि
 २ ॥ युक्ताभीमतामहो द्रुपदश्च विक्रान्त ॥ ३ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 ४ ॥ संभूताः पांडवप्रपादकस्तथा ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।
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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Pali script.]

[illegible]

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[The text in this image is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to extreme fading or damage.]

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[illegible]

[Faint, illegible handwritten or printed text across the top of the page.]

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥

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[The text in this image is extremely faded and illegible.]

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a single continuous line or paragraph of handwritten script.]

[The text in this image is extremely faded and illegible.]

[illegible]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

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[The text in this image is extremely faded and illegible.]

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[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

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[illegible]

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small stains or damage visible on the surface of the parchment or paper.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and possibly small illustrations or symbols interspersed among the lines of text.]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to consist of multiple columns of handwritten script.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the library's collection.)

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

[illegible]

Handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The script is a historical form of Devanagari, possibly from the 18th or 19th century. The text is densely packed and appears to be a list of items or names, possibly related to a library or collection. The characters are somewhat faded and the ink is dark, typical of older manuscripts.

[illegible]

[The following text is highly faded and largely illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a list or index.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

१४ अथ हृदयार्थः । अथ हृदयार्थः । अथ हृदयार्थः ।
॥ अथ हृदयार्थः । अथ हृदयार्थः । अथ हृदयार्थः ॥
॥ अथ हृदयार्थः । अथ हृदयार्थः । अथ हृदयार्थः ॥

[illegible]

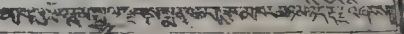
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीभगवत्परोक्षोपाख्यानो नाम त्रयोविंशोऽध्यायः ॥



आपसोयकुविपुसपत्रमस्मिन्तरा॥विष्णुस्यदेवताप्रवर्धय



— 42 —



[illegible]

॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[The following text is highly degraded and illegible due to extreme blurring and noise.]

[illegible]

[illegible]

[illegible]

27

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[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

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[illegible]

(The following text is highly degraded and illegible due to extreme blurring and noise.)

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[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

二

[illegible]

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三

[illegible][illegible]

[illegible]

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[illegible]

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[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

21

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to significant fading and bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, likely Indic, spanning multiple lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and the background is light, showing signs of age and wear.

1221

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

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[illegible]

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7-12-201

॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥

॥ देवस्य वा दत्तुं दत्तं विद्या यद्विद्येयं ॥

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

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[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् । अथ श्रीभगवानुवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः । मामकाः पांडवश्चैत्रांग वीर्यवान् । क्षेमकुलतनुर्माधुर्यवाङ्मुखः । संकेतध्वनिमुद्रितस्तथा ।

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221

[illegible][illegible]

[illegible]

151

[illegible]

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[illegible][illegible][illegible][illegible][illegible]

[illegible]

